

## 2010 Schedule of Entertainment

#### Please note:

While every effort will be made to follow the published schedule, the directors of the North Texas Irish Festival and the Board of Trustees of the SCMA reserve the right to make any changes to the published times, performers, stage locations or opening hours of the festival without notice at any time prior to or during the event. The SCMA accepts no responsibility for any changes made, and all ticket sales are final.

### Friday, March 5th

Shannon Stage		Shamrock Stage		
6:30 8:00 9:30	Blaggards Grand Dérangement Needfire	6:30 8:00 9:30	Clandestine David Munnelly Band Gadelle	
Trinity Stage		Star 8	Star & Harp Pub Stage	
6:30 8:00 9:30		6:30 8:00 9:30	Shift Samantha Robichaud Trinity River Whalers	
Cashel Stage		Emerald Stage		
Cash	el Stage	Emer	ald Stage	
6:30 8:00 9:30	Jigsaw	6:30	BEHAN Vishtèn	
6:30 8:00 9:30	Jigsaw Sarah Dinan	6:30 8:00 9:30	BEHAN Vishtèn	

# Saturday, March 6<sup>th</sup>

Shannon Stage		Shamrock Stage			
11:00 12:15 1:30 2:30 3:15 4:30 5:45 7:00 8:15 - 10:00	Jiggernaut The Town Pants Grand Dérangement North Texas Caledonian Pipes & Drums Blaggards Needfire The Town Pants Grand Dérangement Great Big Sea close	11:00 12:15 1:30 2:45 4:00 5:15 6:30 7:45 9:00 9:45	Crossroads Gadelle Sliabh Notes Samantha Robichaud David Munnelly Band Gadelle Sliabh Notes Samantha Robichaud David Munnelly Band close		
Trinity Stage		Star &	Star & Harp Pub Stage		
11:15 12:30 1:45 3:00 4:15 5:30 6:45 8:00 9:15 10:00	Irish Rogues Boru's Ghost Vishtèn Barra MacNeils Irish Descendants Trinity River Whalers Vishtèn Barra MacNeils Irish Descendants close	11:00 12:00 1:00 2:00 3:00 4:00 5:00 6:00 7:00 8:00 8:45	Don Gabbert Seamus Stout Ed Miller Poor Man's Fortune Legacy Beyond the Pale Shift Ed Miller Clandestine BEHAN close		
In The Tradition Stage		Cashel Stage			
11:00 12:00 1:00 2:00 3:00 4:00 5:00 6:00 7:00 7:45	Cór Gaeilge Texais Play - Becoming Necessary John Burleson Abby Green Play - Becoming Necessary Teribus Jim Flanagan 5-Second Rule Liz Covington close	11:00 12:00 1:00 2:00 3:00 4:00 5:00 6:00 7:00 7:45	Jane McDaniel Gary Whitaker Coyne & Reeves Cór Gaeilge Texais Jigsaw Sarah Dinan Threadneedle St Tullamore Rickey Pittman & Tom McCandlish close		
Emerald Stage		Tara Workshops			
12:00 1:00 2:00 3:00 4:00 5:00 6:00 7:00 to 9:45	New Orleans Irish Set Dancers Jackson Irish Dancers New Orleans Irish Set Dancers Gadelle Dance Workshop Emerald School of Irish Dance Shandon School of Irish Dance Jackson Irish Dancers Dance Ceili with Susan and Michael Harrison and the Lone Star Ceili Band	12:00 1:00 2:00 3:00 4:00 5:00 6:00 6:45	Intermediate Wood Flute – Larry Rone Growing up Irish in the 1950's - Jane McDaniel Harp – Dana Maher Vocal – Tommy O'Sullivan DADGAD Guitar – Jeff Moore Irish Language Song – Abby Green Whistle – Peggy Turner close		

## Sunday, March 7th

5:00 5:45

close

Shannon Stage		Shamrock Stage			
	12:00 1:15 2:30 3:45 5:00 6:15 7:00	Blaggards Teribus Needfire Jiggernaut The Town Pants Grand Dérangement close	12:00 1:15 2:30 3:45 5:00 6:15 7:00	Shift Samantha Robichaud Legacy Sliabh Notes David Munnelly Band Gadelle close	
Trinity Stage		Star & Harp Pub Stage			
	12:00 1:15 2:30 3:45 5:00 6:15 7:00	5-Second Rule Beyond the Pale Trinity River Whalers Vishtèn Irish Descendants Barra MacNeils close	12:00 1:00 2:00 3:00 4:00 5:00 6:00 6:45	Jim Flanagan Tullamore Ed Miller Irish Rogues Seamus Stout Poor Man's Fortune Clandestine close	
In The Tradition Stage		Cashel Stage			
	12:00 1:00 2:00 3:00 4:00 5:00 5:45	Liz Covington Play - Becoming Necessary Crossroads Don Gabbert Boru's Ghost BEHAN close	12:00 1:00 2:00 3:00 4:00 5:00 6:00 6:45	John Burleson Abby Green Threadneedle St Coyne & Reeves Sarah Dinan Gary Whitaker Jigsaw close	
	Emerald Stage		Tara Workshops		
	12:00 1:00	McTeggart Irish Dancers of San Antonio	12:00	Percussion – Wolf Loescher	

close

5:45